GUERNSEY. From Fort George.
Colette

LL5911

"GUERNSEY." Series I.

Raphael Tuck & Sons' "OILETTE" [Regd.] *Postcard* 7317.

From "THE CHANNEL ISLANDS," *illustrated by Henry B. Wimbush (A. & C. Black).*

TUCK'S POST CARD.

CARTE POSTALE. POSTKARTE.

GUERNSEY.—From Fort George. From a foreground rich in colour, we look towards the town, dreamy and poetical in its feeling, a sight that would have rejoiced the heart of Turner, and would have been a fitting subject for his immortal genius. In the harbour can be seen the shipping, while from this spot the town rises in various hues of changing colour, forming in their combination a perfect hue.

(FOR ADDRESS ONLY.)

Printed in England.

CTPA12.8

GUERNSEY.—From Fort George.

LL5911

TUCK'S POST CARD.

CARTE POSTALE. POSTKARTE.

GUERNSEY.—From Fort George. From a foreground rich in colour, we look towards the town, dreamy and poetical in its feeling, a sight that would have rejoiced the heart of Turner, and would have been a fitting subject for his immortal genius. In the harbour can be seen the shipping, while from this spot the town rises in various hues of changing colour, forming in their combination a perfect hue.

(For Address Only.)

I am very sorry that you are so ill but it is yours Cello. [illegible] ink for a living one. Kindest regards & from a living one.

Miss Katherine Holborow
Cello Artist
Piccadilly Statenborough
CT PA 12. 9

"GUERNSEY." Series I.
Raphael Tuck & Sons' "OILETTE" [Regd.] Postcard 7317.
From "THE CHANNEL ISLANDS," illustrated by Henry B. Wimbush (A. & C. Black).
Printed in England.

GUERNSEY.—From Fort George.

LL5911

TUCK'S POST CARD

CARTE POSTALE. POSTKARTE.

GUERNSEY.—From Fort George. From a foreground rich in colour, we look towards the town, dreamy and poetical in its feeling, a sight that would have rejoiced the heart of Turner, and would have been a fitting subject for his immortal genius. In the harbour can be seen the shipping, while from this spot the town rises in various hues of changing colour, forming in their combination a perfect hue.

Dear Mother Father & Lizzie
Am getting on fine
am going to Jersey
tomorrow. Sundays
shall stay there
for the rest of our
holiday
Hope all well
Will

(For Address Only.)

Mrs Myall
Oakwood
672 High Rd
Tottenham
London
N.

CTDA 12.1

Raphael Tuck & Sons' "OILETTE" "GUERNSEY." Series I. [Regd.] Postcard 7317.
From "THE CHANNEL ISLANDS," illustrated by Henry B. Wimbush (A. & C. Black).
Printed in England.

GUERNSEY. From Fort George.

Oct 31–09. Enfield N.H. LL5911

Dear Pa & Mrs P.

Will you send Mother Skinner a Birthday post card Nov 5 — as she is so old & feeble that she knows thank you both very much. Mother is very well, as Carrie was taken to the Hospital to day for a operation. it has made her sick. it is a very bad case the Dr said her case was one in 100. that kind though it, with love to both.

Eddie.

TUCK'S POST CARD

CARTE POSTALE

GUERNSEY. From Fort George. From a foreground rich in colour, we look towards the town, dreamy and poetical in its feeling, a sight that would have rejoiced the heart of Turner, and have been a subject for an immortal genius. In the harbour can be seen the shipping, while from this spot the town rises in various hues of changing colour, forming in their combination a perfect hue.

Printed in England.

GUERNSEY "OLDE" Series (Regd.) Series 1317.
From "The CHANNEL ISLANDS" Illustrated Guide Book.
Raphael Tuck & Sons

ENFIELD NOV 2 11AM 1909 N.H.

ONE CENT U.S. POSTAGE

POSTKARTE

(FOR ADDRESS ONLY.)

Mrs Charles E Tasker

New market.

New Hampshire